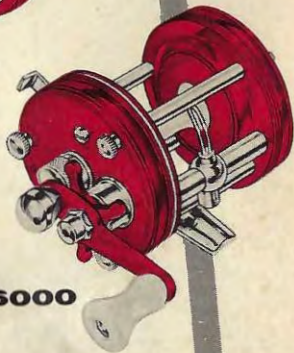


# Garcia Abu Ambassadeur



5000



6000

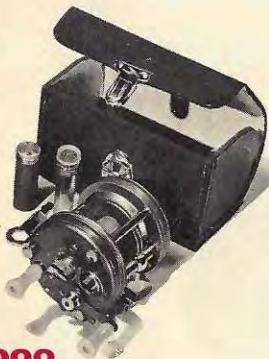


Purveyors to H. M.  
the King of Sweden.

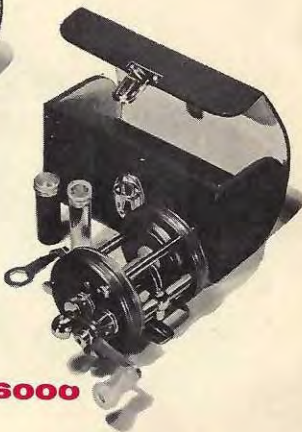
*Fit for a King*

# Ambassadeur

## 5000 and 6000 casting reels



**5000**



**6000**

The 5000 and the 6000 are two versions of the same basic fine reel. A glance at pages 8 and 9 of this manual will show this. The 6000, because of its greater line capacity, is shown being used in two-handed casting — as with a surf rod, popping rod, and the like. However, either reel may be used with complete satisfaction for one-hand casting.

The 5000 model is also available as a larger capacity reel — 5000A. There is also a large capacity spool available for the 5000. (See item 5190 on page 9.)

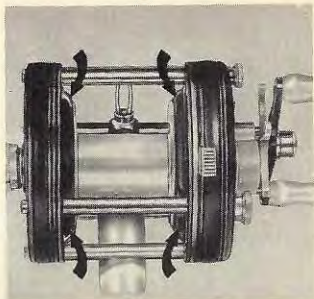
## sideplates with lineguards

The design of the openings in the sideplates, and of the spool flanges, prevents line from getting caught between spool and sideplate and getting damaged. This is a big saving in both tackle and patience.



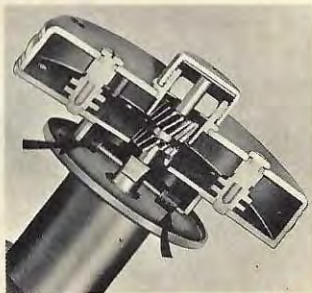
## centrifugal brake

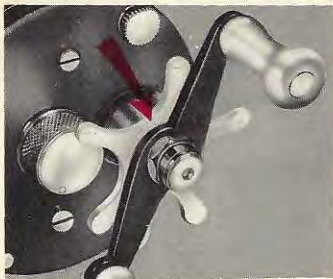
This patented device literally "thinks" for you, helping to prevent backlashes. The design of this brake is simple and trouble-free. Instructions for proper adjustment will be found on pages 6 and 7 of this manual.



## mechanical brake

The mechanical brake and anti-backlash device, wholly built into the left side of the reel, has a calibrated scale to help you "remember" the settings that work best for you under varying conditions — and with different weights of lures and lines.





## star drag

The star drag, long a feature of heavier salt-water reels, has been refined and perfected in the *Ambassadeur* — both the 5000 and the 6000. See pages 15 and 22.



## free spool

Before each cast, press the button on the top of the right sideplate, at the same time keeping the thumb of your casting hand on the spool. This disengages the spool for casting. It automatically re-engages at the start of each retrieve.

## automatic anti-reverse

The instant the lure strikes the water, the anti-reverse is engaged by a slight forward cranking movement of the handle — eliminating the possibility of a backlash from the sudden rush of a fish after striking and preventing handle from turning backward. The fish takes line out against the star drag.

## nylon gears and bushings

The carriage screw (level-wind worm) bushings, handle shaft bushing, and the gear driving the level-wind are all made of nylon — for smooth, quiet operation and long life.

## self-centering spool bushings

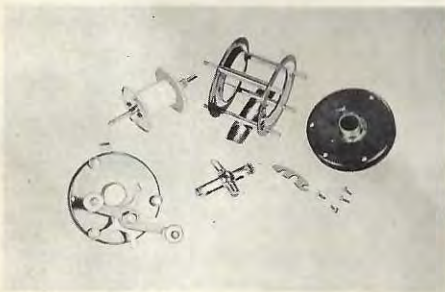
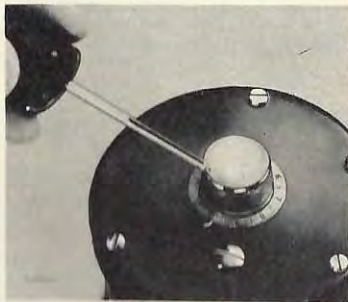
The spool bushings adjust themselves automatically, thus assuring the *Ambassadeur* extremely smooth, trouble-free casting characteristics at all times. These bushings (see pages 8 and 9) may be changed without tools.

## corrosion proof

The exterior of the *Ambassadeur* is beautifully anodized. Interior parts are of stainless material. The entire reel is thus completely suited to salt-water use.

## outside oiling

Every part of the *Ambassadeur* that requires routine oiling can be reached from the outside — without loosening any screws or nuts. See page 6 for complete oiling instructions.



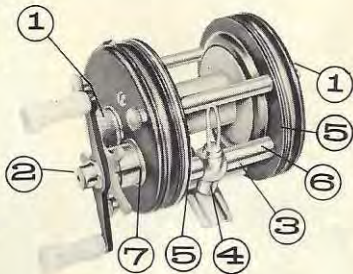
## easy to take apart

By simply loosening the three knurled screws on the handle side of the reel it can be disassembled for cleaning and oiling. No tools are necessary.

## oiling instructions

After every outing, one or two drops of good reel oil at each point indicated will keep your Ambassadeur in excellent shape. Immediately after each use in salt-water, rinse the reel thoroughly in warm, fresh water and disassemble as illustrated on page five. This will allow you to lubricate the inside of the reel as well as the outside. Next give the entire reel a light coat of grease to protect the finish and you're all set for another day of fishing. Periodically, and at least once a year the reel should be completely taken apart and each part carefully cleaned. Coat all gears with a good lubricant, assemble reel, and oil as indicated. The important oiling points are:

1. Spool cups
2. Handle nut
3. Carriage screw
4. Pawl
5. Carriage screw bushings
6. Carriage screw cover - outside
7. Star drag bushing



*Note:* Loosen spool cups (No. 1) a couple of turns when oiling.

## line capacities - in yards

### AMBASSADEUR 5000 and 5000A

#### Spool Capacity (5000)

250 yards	8-lb. Platyl
165 yards	12-lb. Platyl
130 yards	14-lb. Platyl
*150 yards	10-lb. braided line

#### Spool Capacity (5000A)

165 yards	14-lb. Platyl
*200 yards	15-lb. braided line

### AMBASSADEUR 6000

#### Spool Capacity

220 yards	14-lb. Platyl
-----------	---------------

150 yards	20-lb. Platyl
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*200 yards	15-lb. braided line
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*\*Garcia Ambassadeur braided line*

## adjusting centrifugal brake

The service kit (page 16) accompanying your reel contains

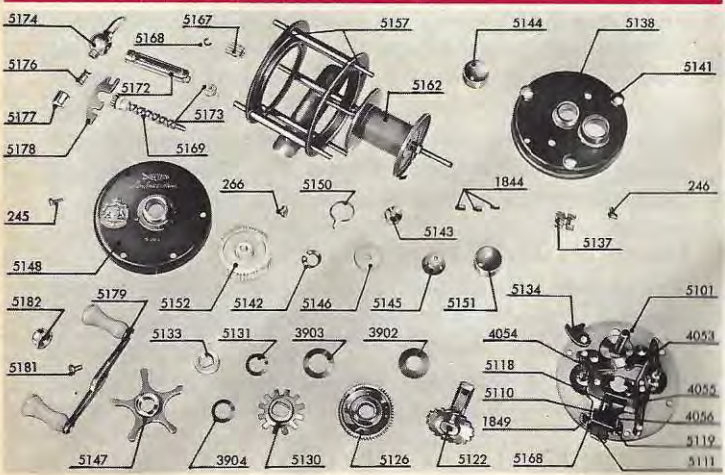
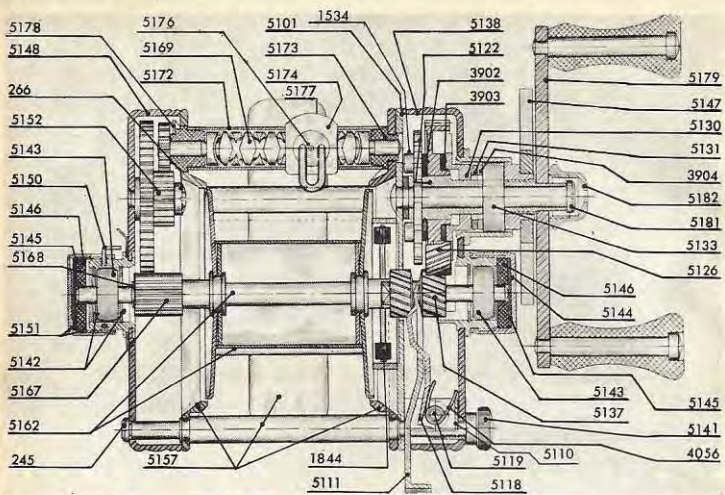
extra brake blocks of three different sizes. The reel itself is equipped with a pair of the largest blocks. How many and which size blocks are best depends on line size, lure weight, rod action, and your own casting technique. The more the weight—the more the braking action and the shorter the casts. The greater your casting skill, the fewer and smaller the blocks you will want to use. Experiment a bit! You'll see. To change blocks, loosen the three knurled nuts on the right side, hold reel with handle up, and lift side plate *straight off*. It is not necessary to remove spool to change blocks.

### **adjusting mechanical brake**

Turn the knurled screw on the left side plate until there is a scarcely noticeable end play in the spool. Then without moving the knurled screw, bring the protruding lug on the calibrated scale into position matching the wire pointer on the knurled screw. Now your *Ambassadeur* is set to "remember" any setting you find matches your line, lure, rod action, and casting technique. Turning the wire pointer to successively higher numbers on the scale tightens the mechanical drag progressively. If the proper effectiveness range does not fall between "0" and "9" for all of your own casting conditions, your basic setting has not been properly made, and should be made over.

### **loosening the pawl**

The level-wind pawl is subject to wear. A spare pawl is supplied with each reel (see page 16). It can be removed or replaced only when the line guide is at one end or the other of the carriage screw and the pawl is lined up with the expansion hole at one end of the carriage screw cover.



No.	Spare part:	Price	No.	Spare part:	Price
245	Pillar screw 2 mm ....	.05	5145	Base washer .....	.05
246	Bridge screw, 2, 6 mm	.05	5146	Felt packing .....	.05
266	Screw for cog wheel shaft .....	.05	5147	Star wheel .....	1.50
1844	Brake blocks .....	.05	5148	Left housing plate/5000	5.25
	a. small		5150	Brake pointer .....	.10
	b. medium		5151	Left spool cap .....	1.05
	c. large		5152	Cog wheel .....	1.15
1849	Rivet for 5110 .....	.05	5157	Frame, compl. for 5000	7.70
3902	Drag washer .....	.05	5162	Spool .....	5.25
3903	Drag washer .....	.05	5167	Left pinion .....	.55
3904	Spacing washer .....	.10	5168	Locking washer in 5162 can be seen and 5119 can't be seen .....	.05
4053	Coil spring for locking arm .....	.10	5169	Line carriage-screw ..	1.95
4054	Coil spring for locking arm .....	.10	5172	Carriage-screw-guard	1.25
4055	Coil spring for 5111 ..	.10	5173	Bearing for 5172 .....	.45
4056	Coil spring for 5118 ..	.05	5174	Line carriage .....	1.95
5101	Brake plate .....	4.00	5176	Carriage pawl .....	.25
5110	Clamp .....	.15	5177	Line carriage-nut ....	.20
5111	Press arm .....	1.30	5178	Locking washer for 5169	.10
5118	Clutch .....	.20	5179	Crank .....	1.75
5119	Pin for 5118 .....	.05	5181	Screw in handle shaft	.10
5122	Main gear bushing with ratchet wheel .....	1.40	5182	Crank nut .....	.35
5126	Main gear .....	1.75	5190	Large capacity spool for mod. 5000 .....	5.25
5130	Click wheel .....	.80	5203	Frame, compl. for 6000	8.75
5131	Spring washer .....	.10	5205	Line carriage screw for mod. 6000 .....	2.45
5133	Nylon bearing .....	.30	5206	Carriage screw guard for mod. 6000 .....	1.40
5134	Ratchet .....	.55	5207	Spool for mod. 6000 ..	6.15
5137	Right pinion .....	.55	5210	Crank for mod. 6000 .. compl. w. handle ....	1.95
5138	Right housing plate/5000	3.85	5216	Star wheel for 6000 ..	1.50
5141	Housing plate nut ....	.20	5217	Right housing plate/6000	3.85
5142	Locking washer for 5143	.05	5218	Left housing plate/6000	5.25
5143	Bearing for spool shaft	.80			
5144	Right spool cap .....	1.05			

Spools No. 5190 and 5162 are interchangeable in either  
Ambassadeur 5000 or 5000 A.

Note: Except where otherwise noted, the same parts apply to both the 5000 and the 6000 *Ambassadeur*.

spare parts price list

## the importance of balanced tackle

"BALANCED TACKLE" is the combination of rod, reel, line, and lure that works best for *you* — assuming you are reasonably adept at handling tackle. The *size* of a reel, for instance, has little to do with its performance. How quickly that reel starts and stops, and with how little effort it starts, is important. In a series of experiments with the *5000 Ambassadeur*, it was found that lures slightly below a *quarter-ounce* would cast beautifully, and for more than ample fishing distances, when a 6-foot light action rod was used — and 10-pound test braided line. By extending the light action rod length to 6½ feet, and using either 5-pound braided line or 4-pound monofilament, those ultra-light (1/8-ounce) spinning lures worked very well. The secret, of course, lies in the easy starting light spool and extra smooth spool bearings.

Similar experiments with the *6000 Ambassadeur* showed that this larger model, combined with the same light rod and line (6-foot light action rod and 10-lb. braided line) worked beautifully with 1/4-ounce lures. When combined with a 7-foot, two-handed popping rod and 18-lb. braided line, the *6000* handled lures weighting two ounces and upward — as did the *5000*. The advantage of the *6000*, of course, lies in its somewhat greater line capacity — but either model is entirely adequate for any type of casting or fishing within the limits imposed by its line capacity.



**Do** – Grasp the rod grip firmly but lightly, reel handles pointing *directly upward* so that the spool axle is *vertical*. Your thumb is resting lightly on the edge of the spool flange and on the extreme left end of the supply of line on the spool. The rod handle is pointing directly at your elbow – parallel with your forearm. Note the position of the fingertips.

## ...the grip

**Don't** – Do not try to “choke” the rod grip. The photograph at the right shows just about everything that *should not* be done. With the rod held in this fashion, it is *impossible* to develop a smooth, effortless cast. Thumbing cannot be sensitive, wrist action is impaired, and delicate fingertip control of the rod is lost.



# how to cast

(see also pages 18 and 19)

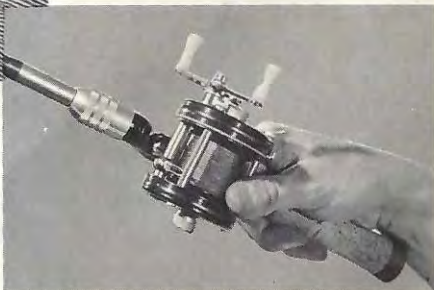


Grasp rod lightly as shown here, and as explained on page 11. Be completely relaxed, and in whatever position you feel most comfortable. Point rod tip in the direction of your target, and just a bit above a horizontal position. Put reel in "free spool" (see page 13).

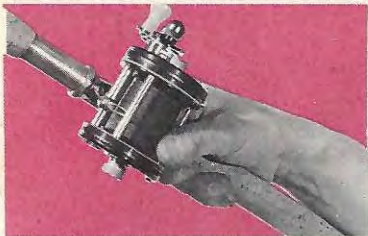
Bring rod tip up *smartly* until it is about in a vertical position. Then, without letting the tip come to rest, start the forward movement of the handle. You'll feel the lure building up power in the rod.

A black and white photograph showing a hand holding a fishing rod with a reel. The rod is held vertically, with the tip pointing upwards. The hand is positioned to grasp the handle. The reel is clearly visible, and the rod tip is pointing towards the top of the frame.

When the rod tip is pointing at about 45° release the lure by relieving your thumb pressure. Whether your thumb should be removed *entirely* from the line or not will depend upon the settings of your centrifugal and mechanical brakes (pages 6 and 7).



(see also page 20)



The 6000, because of its greater line capacity, lends itself to two-hand casting, or to one-hand casting with heavier rods — as shown here (above).

When two-hand casting, the handle is *not* turned skyward, but the spool axle is in a horizontal position at the start of the cast (right).

## casting with the 6000



## free spool

Both the 5000 (left) and the 6000 (right) are put in "free spool" by pressing the button on the edge of the right side plate. This *must be done* before each cast.



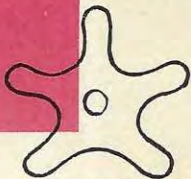


## the retrieve

The start of the retrieve automatically takes the reel out of "free spool". With a two-handed rod, rest the rod butt against the body or in the armpit. With a one-handed rod, try "palming" the reel (below). In either case, pass the line between the fingertips of the left hand, as shown here.



# the drag



The star drag is the secret of playing large fish on light line – really exciting sport! Keep the rod tip *up* at an angle of from 45° to 60° . . . loosen or tighten the drag a bit by turning the star wheel . . . and watch the rod go to work! Turning the bottom of the star wheel *toward* you tightens the drag; *away* from you – and the tension is lessened. These two photographs show the drag being tightened when using a one-hand rod (top) and a two-hand rod (bottom).

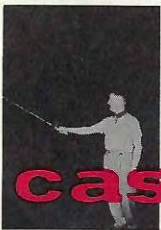


**Caution:** Do not depress free spool button while playing a fish. To do so would throw reel into free spool and result in tangled line.




## service kit

This service kit, which is packed with every *Ambassadeur* 5000 and 6000, contains a combination wrench and screwdriver; a vial of excellent reel oil, with glass applicator; a complete series of weights for varying the effect of the patented centrifugal brake (see pages 3 and 6); a replacement pawl (see page 7); a spare handle retaining nut; plus those locking washers and screws that might get misplaced when taking the reel apart for that occasional thorough cleaning. These parts fit into spaces provided in the sturdy leather case, and should be left there unless and until needed.



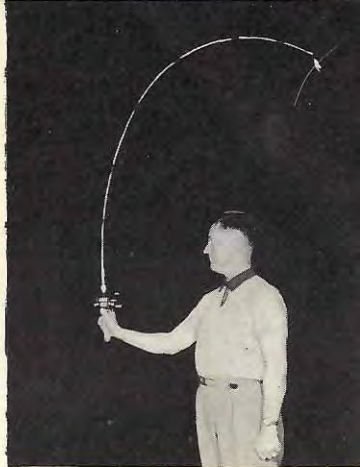
**now - let's cast..**

**.. with  
the  
5000**



You're holding the rod properly (page 11), you're comfortable and relaxed, rod pointed in the direction of the target, tip raised a bit above horizontal, reel in "free spool."

Bring the rod tip back *smartly* to about vertical. Without letting the rod come to rest on the backcast, start the forward movement. See how the weight and momentum of the lure has built up compression in the rod? *There* is the power for the cast — *not* in the brute strength of your good right arm! If the rod is permitted to come to rest on the backcast, the power is lost,



and it becomes necessary to *throw* the lure, instead of casting it.

As the rod tip reaches an angle of about  $45^{\circ}$  above horizontal, release thumb pressure on the spool (see pages 6, 7, and 12). The instant the lure hits the water, start the retrieve. This will re-engage the spool, and bring the star drag into play.



When making a cast with a two-hand rod, the action of the rod is precisely the same as with a one-hand rod.



These three photographs show how this action is imparted to

**.. with  
the  
6000**

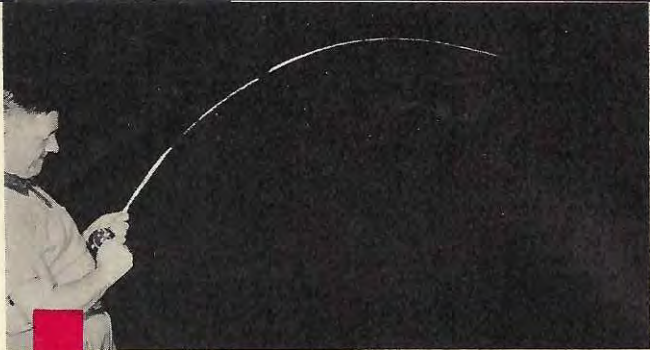
the rod. Notice particularly that the reel handle is *not* held skyward (see page 13).



# left hand cast

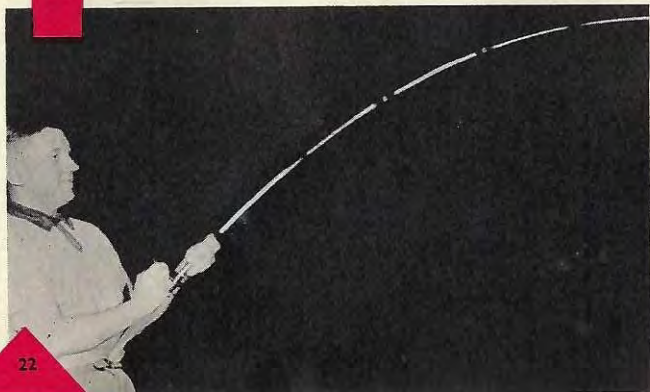
Casting with the left hand is precisely the same as with the right hand – with one exception. The reel handle is *down* instead of *up*. There is one real advantage to left hand casting. It is not necessary to shift the rod from the right hand to the left when starting the retrieve. The rod is *kept* in the left hand at all times, and the reel operated with your right hand.





## playing the fish

Whether using a one-hand or two-handed rod, there is one cardinal rule when playing a fish: *"Keep that rod tip up!"* It is only thus that the power and action of the rod can help fight the fish. A larger fish should be "pumped" — bring him toward you by raising the rod tip . . . then reel in rapidly while lowering the tip . . . then repeat.



# garcia quality

"GARCIA — the *dependable* source for *dependable* fishing tackle" . . . that expression has become much more than a slogan in the minds of anglers and dealers alike. More and more, the Garcia label has come to mean "*Quality Tackle*". The *Mitchell* Reel family . . . famous lures year after year — the *Plucky*, the *Abu Reflex*, the *Veltic* — to name a few . . . *Platyl* Monofilament Line . . . *Companion* Rods — all these have become the standards by which tackle is judged. A reputation like that implies a trust — and we are pledged to a continued program of presenting only fine tackle to our angling friends — old and new.

# garcia service

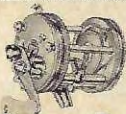
"If Garcia sells it — Garcia services it!" We maintain a highly skilled staff of technicians to service everything we sell. Also, a *complete* inventory of *every* part of *every* reel we sell is maintained at our headquarters in New York City. In addition, many dealers maintain complete "service stations", with adequate parts to take care of any but the most exceptional service requirements. Service on rods and reels sent to us for attention is prompt, complete, and inexpensive. It is as important to us to keep our customers happy as it is to gain new customers.

the **garcia** corporation

268 FOURTH AVENUE, NEW YORK 10, N. Y.

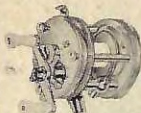
RODS REELS LINES LURES KITS ACCESSORIES





**6000**

# **Ambassadeur**



**5000**

**Another**  
**Garcia**  
*Quality*  
**Product**